



THE NEW WORKS PLAYHOUSE

PERFORMER MEMBERSHIP AGREEMENT

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PERFORMER MEMBERSHIP AGREEMENT

Thank you for applying to become a member with The New Works Playhouse and congratulations on becoming a member with us!

This is an agreement between **The New Works Playhouse** and the **Performer Member** which sets out what you can expect from being a member with us. It does not form a contract between **The New Works Playhouse** and the **Performer Member**. It may seem like a lot to take in but we have tried to avoid jargon language to make the agreement as clear as possible.

Membership will depend on whether you successfully auditioned for **Acting, Singing, or Dance**, or any combination of the three.

The New Works Playhouse is committed to working alongside our core ethos which are as follows:

- The performing arts industry should be accessible to all no matter their background, whether it is their ethnicity, gender, sexuality, disability, financial constraints, and/or for any other reasons.
- Accessibility should include artists, writers, performers, and any other individuals within the performing arts industry as well as audience members.
- To ensure accessibility, all of our application processes, audition processes, and interview processes are free of charge. Subsequent successful membership is also free of charge. Tickets for any of our events will be on a pay-what-you-can basis within a range of pricing options. We will support those who are still unable to afford a ticket based on the range of pricing options.
- Transparency is vital to ensure that all of our members feel comfortable participating with us.

Membership with **The New Works Playhouse** does not constitute as employment.

As a member, you can expect the following:

Table Reads

- You will receive table read casting notices by email for new scripts which have been approved by The New Works Playhouse. A proposed date and time for the table read event will be stated in the email. Please check that you are available before signing up.
- It is up to the **Performer Member's** discretion whether to sign up for consideration of one or more of the roles available in the casting notice.
- Casting for a table read does not require a separate audition process. This is prioritised based on how many table reads a member has participated in to ensure that as many of our members are as active as possible.
- **Performer Members** may be allocated a role different to what they initially signed up for.
- If you are cast, you will receive an email stating which role you have been cast in with details of other cast members, the mentor, the writer, and any other participants.
- If you are cast, your name and email address will be shared with other cast members, the mentor, the writer, and any other participants.
- For a table read, the time commitment is low and flexible around your schedule. You may be asked to participate in one online meeting and/or soft rehearsal before the table read itself. In this instance, you will be asked to submit your availability to the mentor and writer, and any other required participants to organise this initial session. Participation in this session is not compulsory, though it is highly recommended.
- If you are not cast, you will receive an email notifying you.

Digital Productions

- You will receive digital production casting notices by email for new scripts which have successfully undertaken a table read and progressed to the digital production phase.
- It is up to the **Performer Member's** discretion whether to sign up for consideration of one or more of the roles available in the casting notice.
- Casting for a digital production will require a short audition with the writer and/or director of the production. This to ensure that the roles are cast appropriately and the writer and/or director are comfortable with the cast.
- If you are cast, you will receive an email stating which role you have been cast in with details of other cast members, the mentor, the writer, and any other participants.
- If you are cast, your name and email address will be shared with other cast members, the mentor, the writer, and any other participants.
- For a digital production, the time commitment is low and flexible around your schedule. You will be asked to participate in online rehearsals and expected to film your parts as directed. You may also be asked to film your parts again based on feedback from the writer and/or director.
- Online rehearsals and filming schedules are completely flexible around your availability. There will generally not be a strict deadline or timeframe to adhere to. If a deadline or timeframe is expected, this will be stated in the initial casting notice.
- If you are not cast, you will receive an email notifying you.

Workshops

- Members can propose workshops they would like to facilitate.
- To lead a workshop, you must be qualified to speak or facilitate the topic of the workshop. This does not mean that you are required to have extensive qualifications but that you are representative or have great knowledge and experience (including personal) on the subject matter, and that you are able to provide an informative workshop.

Transparency

Transparency is a vital part of the ethos at The New Works Playhouse. The following points of agreement aims to allow for full transparency between The New Works Playhouse and the **Performer Member**.

- Members are not employed by **The New Works Playhouse**.
- You agree that participation in table reads, digital productions, and/or workshops are on a voluntary basis.
- You may be recorded in our table reads, digital productions, and/or workshops, and the recording may be hosted on our website for repeated runs.
- You will not be expected to incur expenses as a result of participating with **The New Works Playhouse** in any form. You will be asked to use what is already available to you to participate.
- Tickets for any table reads, digital productions, and/or workshops are sold on a pay-what-you-can basis within a range of pricing options. This is to ensure that we are adhering to our ethos of accessibility to all.
- As all of our tickets are on a pay-what-you-can basis, it is highly unlikely that there will be a large financial return on our events.
- We **want** to give back the best we can to all of our members and therefore we implement a profit share system for the live event (table read and workshops), it's first on-demand run on our website (but not for subsequent on-demand runs - we may have repeated runs to raise funds for **The New Works Playhouse**), and the first on-demand run for our digital productions (but not for subsequent on-demand runs - we may have repeated runs to raise funds for **The New Works Playhouse**).

- 50% of all funds raised through an event you are participating in as detailed above is retained by **The New Works Playhouse** to reinvest in the organisation (the investment includes, but not limited to, our website maintenance costs, administration costs, financial support for our core team members, and other costs required to ensure the smooth operation of **The New Works Playhouse**).

- 50% of all funds (after bank charges, transaction charges, and other charges beyond our control) raised through an event you are participating in is shared equally between all participants (including, but not limited to, the cast, the writer, the director, the mentor assigned from the core team at **The New Works Playhouse**, and any other participants). Once the event closes, you will be emailed a breakdown of how we financially performed and what the expected amount is that you might receive. If you choose to reinvest your portion, please let us know. Please note that we **want** to give back what we can and therefore, you are perfectly entitled to claim your portion.

- Your future career is extremely important to us. As you are not employed by **The New Works Playhouse**, there is no minimum requirement regarding participation in table reads, digital productions, and/or workshops. You are free to sign up to anything you wish and your membership is never affected if you choose not to sign up for extended periods of time. If you do sign up to one of our table reads, digital productions, and/or workshops, we can only ask that you commit the time required as a result, but will never enforce it upon you.
 - **The New Works Playhouse** will continuously seek funding to support the organisation. The terms of how the funding will be used will vary depending on the type of funding we are able to receive. Generally, we will seek funding to cover our overheads, support our core team members, and other costs required to ensure the smooth operation of **The New Works Playhouse**.

Partnership Programme

Under our **Partnership Programme**, we may occasionally accept contracted work from outside of our organisation which we believe is in line with our core ethos. This will help inject much needed funding into **The New Works Playhouse**. In this instance, funding may be available from contracted work, but such funding and terms will vary. **Performer Members** will receive casting notices for such contracted work with details on the funding and terms, and how this will be distributed to members who are cast. If you agree to those terms, please feel free to sign up for consideration of one of the roles in the casting notice.

This agreement may be revised in the future. In this instance, the new agreement will be sent to you and this current agreement will be considered void.

If you ever want to cancel your membership, you can do so at any time by emailing contact@thenewworksplayhouse.org. If you change your mind after cancelling your membership, you will be asked to reapply through our website. Members showing misconduct and/or abusive behaviour may have their membership revoked without notice.